

## **Announcement for PARTHA BOSE**

Internationally recognised as a leading instrumentalist, Sitar Maestro PARTHA BOSE continues his musical journey beyond 5 decades of training under Maihar Gharana Guru Pandit Monoj Shankar.

Performances in major festivals across 5 continents, lectured & workshops at reputed universities, distinguish his presence in the global cultural arena. International media - including BBC, Voice of America, Canadian Broadcasting Corporation, German Radio, Voice of Russia, Indian Radio & Television - have featured Bose in interviews & performances.

Tabla Legend Pandit Kishen Maharaj acknowledged his virtuosity by accompanying him in a historic concert in Kolkata in 2006.

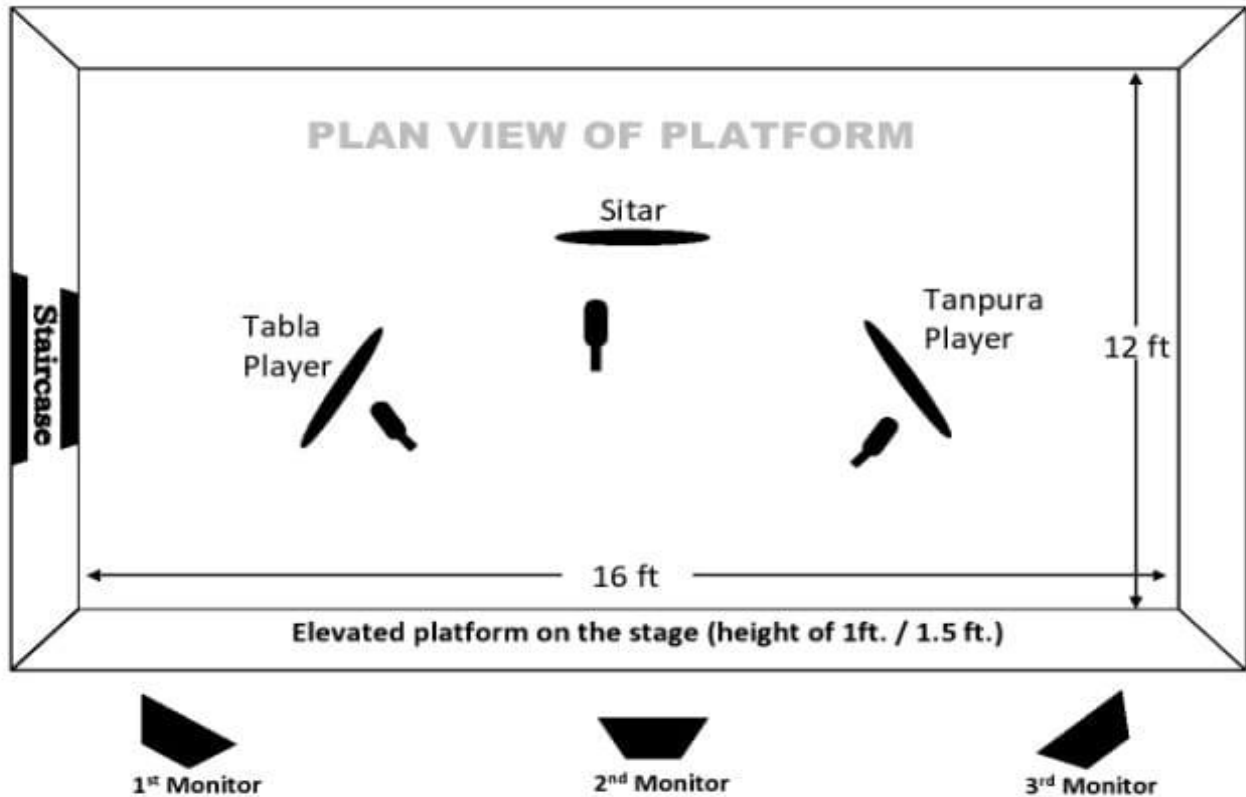
Recipient of NIKHIL BANERJEE MEMORIAL AWARD, BANGA GOURAB AWARD & titles of SANGEET RATNA & VADYA SHIROMANI, Partha Bose was invited by the Government of India to lead a cultural delegation to represent the country in the Golden Jubilee celebrations of Independence in Africa.

Having entered the 6th decade of his life, after years of performances, accolades, worldwide travel, Pandit Partha Bose holds on to a realisation - that, in Music, there's a lesson to be learnt every day.

**For Picture click this link -**

**[https://drive.google.com/drive/folders/1FPNKZhFYA0oWVl8Qm4IbDVZlvO-IiMzf?usp=share link](https://drive.google.com/drive/folders/1FPNKZhFYA0oWVl8Qm4IbDVZlvO-IiMzf?usp=share_link)**

# PROGRAMME REQUIREMENTS OF PARTHA BOSE



## ON STAGE:

1. Size of the elevated platform - 16ft. X 12ft.
2. Height of the elevated platform - 1-2ft to 1.5ft.
3. Hard & thick Carpet to be placed on elevated platform & covered with white sheet.
4. Extension chord with 4 plug points.
5. Seating arrangement on the platform is as above.

## IN GREEN ROOM:

1. Packed mineral water bottles (500ml.) 10-12 nos.
2. Sandwiches/ light snacks Veg & Non-Veg, Salty Biscuits
3. Milk Tea, Splenda/ sugar free.
4. Three helping hands to carry the artist's instruments as Soon as the artist & his group reach the venue.
5. No visitors should be allowed in the green room before the performance without permission of the artists.

## MICROPHONE CHOICE:

1. Main Mic (Sitar) - AKG C1000/ SM81
2. Tabla - SM81/ AKG C1000
4. Tanpura- Shure SM 57/ SM58 1nos
3. Voice- Shure SM58 1nos.

## House Loudspeakers & Stage Monitors:

1. 03 Full range active stage monitors (JBL/ Genelac) (placement as in above fig.)
2. Hall Speakers to be balanced first, then the stage monitor
3. After sound check the sound engineer must not change any settings unless the artist demands.
4. House Loudspeakers must be three ways with isolated sub-woofer, frequencies are separated with active crossovers which is a basic necessity.

- Please use the correct spelling as **PARTHA BOSE**